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AUTHOR	Ogulnick, Karen, Ed.
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ABSTRACT

This book includes 25 papers in 5 parts. Part 1, "Dislocations," includes (1) "Puzzle" (Myrna Nieves); (2) "No Language To Die In" (Greta Hofmann Nemiroff); (3) "Here's Your Change 'N Enjoy the Show" (Verena Stefan); (4) "The Vagabond Years" (Elizabeth Dykman); (5) "From Bayamon to Brooklyn" (Rita E. Negron Maslanek); (6) "Writing for Effect" (Elizabeth Nunez); (7) "Learning To Speak: One Woman's Journey" (Ruby Sprott); and (8) "Identity Conflicts and Literacy Development in First and Second Languages" (Raimundo Mora). Part 2, "Mother Tongues," includes (9) "Language, Exile, and Discovery" (Pramila Venkateswaran); (10) "Fragments for a Story of Forgetting and Remembrance" (Fredy Amilcar Roncalla); (11) "Memory and Mameloshn: Learning Yiddish Then and Now" (Mimi Bluestone); (12) "Language Is More Than Words" (Susan Driscoll); (13) "Learning My Native Language" (Susan Stocker); and (14) "Recollections" (Margie English). Part 3, "The Difficulties of Language Learning," includes (15) "Random Thoughts on My Inability To Learn Languages" (Robert Roth); (16) "The Promise of Espanol" (Sharon Shelton Colangelo); and (17) "Why I Shouldn't Speak Only English" (Stephanie Hart). Part 4, "Our Love Affairs with Languages: Stories of Multi-Language Learners," includes (18) "Me, Times Three: Growing Up Trilingual" (Watson R. Millison); (19) "My Love Affair with Languages" (George Jochnowitz); (20) "Looking for the God of Language" (Christina Kotchemidova); and (21) "Why I Never Lost My Accent" (Cora Acebron Tolosa). Part 5, "Close Encounters with Other Cultures: Learning Languages While Living Abroad," includes (22) "Learning Chinese" (Doug Millison); (23) "Speaking the Culture" (Carolina Mancuso, David Rodgers); (24) "Listening for the Tao in Eight Tones" (Linda Petrucelli); and (25) "Learning Language/Learning Self" (Karen Ogulnick). (SM)

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